

Midland Center Stage Chorale

Rehearsal Notes: Monday, October 1, 2018

Our Facebook Page

- <https://www.facebook.com/Center-Stage-Chorale-158497736262/>

The Testament of Freedom, Movement 1

- We will sing movements 1 AND 4 in our November concert. We read through movement 4 for the first time at this rehearsal.
- When you sing the word “gave” (as in “the God who gave us life”), don’t spread the vowel - keep the corners of your mouth tucked in.
- In measure 19, we will have a slight rallentando (slowing down).
- In measures 25-29, all tenors and basses should sing the melody (not just basses).

The Testament of Freedom, Movement 4

- This starts on page 37. You may want to bookmark that page with a sticky note or something.
- In measures 21-25, all tenors and basses should sing the melody (not just basses).
- In both measures 140 and 141, change the second half note (on the syllable “-not”) to a quarter note followed by a quarter rest.

And the Glory of the Lord

- Place more emphasis on the downbeats of each measure, and less emphasis on beats 2 and 3.

The Nightingale

- Tenors and basses, in measure 29, don’t take a breath after the word “going.”

Scenda Amor

- The word “posi” (measures 16, 20, 24, etc.) is pronounced with a “z” sound, not an “s” sound, in its second syllable.
- But the word “sen” (measures 28, 32, etc.) is pronounced with an “s” sound.
- When you sing the word “scenda,” sing on the vowels, don’t close to the “n” sound right away. Connect the “n” to the “d” of the last syllable. It should always be “SHEH-nda,” with the “EH” taking up a lot of time and space.
- In the very last measure, be sure to put the “n” of “sen” right on beat 2.

Placido E Il Mar

- Crescendo from measure 11 all the way to measure 14, and then decrescendo right away - don’t emphasize the syllable “ra” in measure 14.

The Girl I Left Behind Me

- No notes, but we did sing through this song this week.

Kyrie

- We sang through this piece as well - including page 3, which was new to us!

Who Lives, Who Dies, Who Tells Your Story

- Don't be sluggish as you sing this piece. It's very rhythmic, and sometimes we're a bit behind our entrances.
- Exaggerate the crescendo in measures 5 and 9, growing toward the word "tells."