

# Midland Center Stage Chorale

*Rehearsal Notes: Monday, September 10, 2018*

## Our Facebook Page

- <https://www.facebook.com/Center-Stage-Chorale-158497736262/>

## And the Glory of the Lord

- Remember the “short short long” articulation that Matt wants us to do: “and the glo-” is the first time it happens, and it continues throughout the entire piece.
- When singing the word “revealed,” always emphasize the middle syllable “-veal-” and deemphasize the last syllable “-ed.”

## Hallelujah, Amen

- Whenever you have the melody (which the basses introduce in the first two measures), sing it out!
- Observe all the written markings in the music. Those are Matt’s markings, so we know what he wants us to do! A comma (or apostrophe) means to “lift” briefly, i.e. to put a small silence between the notes on either side of it. A dot means “staccato,” which means to sing the note very very short. A dash (or hyphen) is a “tenuto,” which means to sing the note for its full length (and give it a slight emphasis).
- Altos, bring out your moving part at the very last “amen”!
- Matt mentioned that YouTube has a gazillion part-learning tools for this piece (and probably for “And the Glory of the Lord,” too.) Just search YouTube for “hallelujah amen from judas maccabaeus tenor” (or whichever part you sing), and you’ll find lots of help if you want it!

## The Testament of Freedom

- We will only perform the first movement of this piece (pages 3 through 10).
- When singing the word “but” (measures 12, 33, and 55), sing with an “AH” vowel, not an “UH” vowel.
- Note changes: In measures 17, 38, and 60, change the second half note (the second syllable of “cannot”) to a quarter note followed by a quarter rest. In other words, take a breath between repeated “cannot”s.

## Placido E Il mar

- Note changes: In measures 9 and 55, change the first and third notes (on the words “fate” and “shine”) to eighth notes followed by eighth rests.
- Write in a crescendo at the bottom of page 7, measures 58-59, so that the climax is on page 8, measure 60.

## Scenda Amor

- Sopranos, remember that the final note on page 7 (measure 44) is an F-natural, not an F-sharp like you might expect.

## Who Lives, Who Dies, Who Tells Your Story

- In measures 50, 52, 54, and 56, add in a crescendo and diminuendo, so that the middle half note of each set is the loudest and most dramatic.