

Center Stage Chorale

Rehearsal Notes: Monday, April 2, 2018

Viva, Viva

- (No new notes.)

Waldesnacht

- The German syllables “-des” (in “Waldesnacht”) and “-schen” (in “Rauschen”) should be pronounced with a neutral schwa vowel.
- Sing measures 7 through 10 with more intensity, crescendoing to the high point of the phrase.
- We began working on the German pronunciation of verses 2 and 3 tonight. My recommendation: make a photocopy of page 2 and punch new holes in your music so you can have both pages open at the same time - that way, you won't have to turn pages in this piece.

Vienna

- In the section starting with measure 17, each part has a piece of the melody - and the entrance of each melody section is consistently late. Anticipate!
- No breaths between measures 74 and 75, and between measure 88 and the repeat.
- Sopranos, altos, and tenors, slide up and make a big crescendo on the “ooh”s in measures 11, 19, 40, and 48.

Heil sei euch Geweihten

- (No new notes.)

Hallelujah

- (No new notes.)