

# Center Stage Chorale

*Rehearsal Notes: Monday, March 26, 2018*

## **Concert Attire**

- If you are need of a dress or tuxedo for the spring concert, please arrive at 6:30pm next Monday (April 2) so you can get set up!

## **Viva, Viva**

- All of the “ah” syllables (like the second syllable of “viva”) should be true “AH” vowels, especially when they are the final syllables of their respective words.
- Make all of the eighth notes shorter and lighter.
- In the word “l’allegria,” the final two syllables “gria” are pronounced “gree - ah,” not “gree - yah.”

## **Sanctus**

- (No new notes.)

## **Benedictus (m. 54 onward)**

- (No new notes.)

## **Heil sei euch Geweihten**

- The German word “mit” (m. 33, 54/55, 62/63, etc.) is pronounced with a short “i” vowel, like an oven mitt, not like when you meet someone at the store.
- In measure 50, add a fermata to the final quarter note on the word “Lohn.” Keep singing until Matt cuts us off!

## **Vienna**

- When we sing in unison, sing more lightly!
- Sopranos and altos, at letter E, any quarter note should be short (staccato) until measure 73.

## **Hallelujah**

- From measure 51 through the end of that section, bring out the words “praise the” and then back off on the word “Lord.” The theme of “praise the” should pop out of of the texture.

## **Gloria**

- (No new notes.)

## **Agnus Dei**

- (No new notes.)