

# Center Stage Chorale

*Rehearsal Notes: Monday, March 19, 2018*

## **Viva, Viva**

- Put less emphasis on the second eighth note of each measure - the notes that fall on the “and” of beat 1.
- Sing with pure vowels.

## **Waldesnacht**

- Altos, “let it rip” on your octave jump in measure 8.
- Sopranos, bring out your octave jump in measure 9.
- Sopranos, in measure 21, sing your C-natural with a very accented subito forte (suddenly loud).

## **Kyrie**

- (No new notes.)

## **Gloria**

- At measure 28, sing with a more declamatory tone.
- CHANGE: In measure 52, sing a half note instead of a quarter note.
- Sopranos, in measure 56, your words should be “no-stram. Mi-se-re-re.” Your part is missing the syllable “-stram.” Write it in and sing it with everyone else!

## **Heil sei euch Geweihten**

- (No new notes.)

## **Vienna**

- Tenors, at letter A, sing in a nice, light falsetto tone, so as to blend in with the rest of the group.
- In measures 31-32, 60-61, and 81-82, slide from the first note down to the second. Matt’s recommendation, and I quote, is to make this “slurpy-durpy” each time.
- Sopranos, altos, and basses, sing boldly in measures 75-80. Carry over from measure 76 into 77, and carry over from measure 78 into 79.

## **Hallelujah**

- (No new notes.)