

Center Stage Chorale

Rehearsal Notes: Monday, March 5, 2018

Kyrie

- Flip the “r” consonants - or, if you cannot do that, make a “d” sound instead: “kee-dee-eh.”

Vienna

- Matt is going to check the soprano and alto parts in measure 46. (At least, that’s what I wrote!)
- Sopranos and altos, in measure 66, sing “straight 8ths” in this measure, just like you do starting at letter E.
- Sopranos, altos, and basses, carry over from measure 76 to measure 77. Carry over also from measure 78 to 79.
- Everyone, crescendo through measure 81.
- From measure 84 to the end of the piece, use a high, light placement in your voice.

Viva, viva (Salieri)

- Sopranos sing part I. Altos sing part II. Tenors and basses sing part III.

Waldesnacht (Brahms)

- We read through this piece on “noo.”

Heil sei euch Geweihten (Mozart)

- At the beginning, sing with a massive and consistent tone, like trombones.
- Put less emphasis on the “-ten” syllables in measures 4 and 7.
- Pronunciation fix: the second word in measure 14, “sei,” rhymes with the English word “eye.”

Hallelujah (Beethoven)

- In measure 99, sing with a marked tone. This is the biggest part of the crescendo that starts back in measure 88.

Gloria

- Remember that the Latin syllable “te” is pronounced with a short “eh” vowel sound. It’s NOT “tay”!