

Center Stage Chorale

Rehearsal Notes: Monday, February 26, 2018

Gloria

- At letter A, sing with a marked, rhythmic emphasis.
- In measures 28-35, don't let the tempo slow down even though we're singing longer notes.

Credo

- Shape the phrases. For instance, make a gentle crescendo from the beginning to measure 3, then decrescendo again. This happens throughout the piece.
- Sopranos and tenors, at letter A, sing with twice as much air, twice as much support, twice as much listening. Those high notes have a tendency to go flat!
- At letter A, make a gradual crescendo from measure 21 through 47.
- At letter C, accent each of the syllables in "crucifixus."
- At letter E, start mezzo-forte (mf, medium loud) and crescendo from there to measure 133 (fortissimo, ff, very loud).

Vienna

- This was our first read of this piece by Billy Joel. You can listen to him sing it online at <https://www.youtube.com/watch?v=NgXC6CcojHs>

Hallelujah (Beethoven)

- At measure 77, we start this section too loud, too soon. Make it grow!
- Measures 88 through 101 should be one long crescendo.

Sanctus

Benedictus

- Note that measure 55 to the end is exactly the same as the second half of "Sanctus."