

Center Stage Chorale

Rehearsal Notes: Monday, February 19, 2018

Kyrie

- VOWEL CHANGE: Throughout this piece, sing the “lei” syllable of the word “eleison” with a single vowel sound, “eh.” Earlier, Matt asked us to sing “leh - ee” but has since changed his mind.
- In measure 26, sing the second beat (the “e” of “kyrie”) almost as short as an eighth note.
- Sopranos, in measure 22, lean into your F-natural. Lean into the harmonic tension.
- Basses, in measure 49, lift a little between the “Christe”s.
- Sopranos, in measure 50, lift a little between the “Christe”s.
- In measure 76, circle the first note (the “lei” of “eleison”). This is shorter than you expect!

Hallelujah (Beethoven)

- From measure 19 onward, when we sing “praise the Lord,” be sure to pronounce the “s” sound of “praise” with the “th” sound of “the.” It should always be: “preh - sthe - Lord.”
- We should make one long crescendo from measure 42 through measure 65. Accordingly, change the dynamic marking at measure 42-45 to mezzo-forte (mf), only medium loud.
- When you don’t have the main theme (“praise the Lord”), sing more quietly!
- We should make one long crescendo from measure 77 through measure 85.
- We should make one long crescendo from measure 113 through measure 127.
- Crescendo through measures 137 and 138, moving toward measure 139.
- Crescendo through measures 149 and 150, moving toward measure 151.
- Measures 154-158 should be “the most aggressive crescendo of your life.”
- In measures 163 and 165, pronounce a nice, clear, solid “D” at the end of the word “Lord.”

Heil sei euch Geweihten (Mozart)

- Throughout the piece, pronounce “weisheit” with the “s” connected to the “h” sound: “wei - s/heit.” In English pronunciation, that would be close to “vie - sight” (where “vie” rhymes with “buy”).
- Emphasize the first note in measure 28, 29, 30, 32, 33, and 34.
- From measure 66 onward, make a marked change in articulation: emphasize the “long short short” rhythm throughout this section.