

Center Stage Chorale

Rehearsal Notes: Monday, February 5, 2018

Tonight we rehearsed in sections (SA and TB). Here I'll include Matt's instructions for our rehearsal:

Agnus Dei

- Measures 11-15, 25-29, etc. - don't worry about the solo parts.
- Articulation is critical. Sing as legato as possible.
- More emphasis on important syllables, such as NO-bis and PA-cem.
- Make sure there is a true "lift" between each pair of "miserere"s.

Heil (Mozart)

- Measures 27-81, especially sopranos at measure 51-54.
- Prioritize accurate notes and rhythms, but make sure articulation is accurate. All eighth notes are short unless slurred, to make a major contrast with "long" quarter notes.

Gloria

- Measures 23-29: pitches are still a little wonky here.
- Measure 64 to the end: same thing. The F-naturals in the soprano part are never right, and pitches are still inaccurate.

Hallelujah

- Measures 19-65: We need right notes here, but we also need the articulation. The subject "praise the Lord" really needs to be "short short long" - think tenuto with staccato over the half notes.
- Measures 88-101: Accuracy, but also make an actual release on the downbeat/beat 3 after the word "praise." In other words, eliminate the tied eighth notes.
- Measure 131 to the end: "fanfare color" on the dotted quarter/eighth note pattern. This should sound like a brass choir. Make sure the quarter notes are very short and marked on "in holy songs of joy."

Sanctus

- Measures 10-25 are the special focus this week.
- Your part may or may not have a break written in the middle of the word "Osanna," as in "O | sanna." If your part is missing a break in the middle of any "Osanna," write it in like all the others.

Credo

- Measures 21-89: Aiming for accurate pitches and intonation: we sing in octaves all over the place. Listening to the harmonies being played might help with both.
- Measures 105-132: go for accuracy here too, especially when you have a C-sharp and A-sharp back to back (in either order).