

Center Stage Chorale

Rehearsal Notes: Monday, January 29, 2018

Kyrie

- Carry over from measure 53 into measure 54. (Cross out the eighth rest which Matt wrote in.)
- Contrast measure 74 with measure 75. The phrase starting in measure 75 should be shorter, with a different color than the longer, more legato section from before.

Agnus Dei

- Throughout this piece, the word “nobis” should be pronounced with an almost “AH” vowel, and emphasis on the first syllable: “NAH-bis.”
- Second tenors, join the basses on their solo “miserere” in measure 26.

Hallelujah

- The main theme of this piece is “praise the Lord,” for instance measures 19-20. Any time you have this theme, sing the three words “short short long.” Connect the “z” sound of “praise” to the “th” sound of “the.” That is, sing “preh - zthe - LORD.”
- In measures 59-65, any time you have a moving part, emphasize it!
- In measures 69-77, sing the dotted eighth note on the word “man” as a long note, then the quarter notes as shorter (almost staccato) notes.
- In measures 89-101, eliminate the tied eighth notes that are carried over onto the next downbeat or beat 3. Take an eighth rest instead.

Credo

- Carry over from measure 128 into measure 129.
- From measure 113 through that section, emphasize every other measure.
- Emphasize the “tu” of “scripturas” in measure 103.
- At letter F (measure 138), add in a good crescendo in measure 139 going into measure 140. Then decrescendo at the end of measure 140.

Heil (Mozart)

- We read through this for the first time. We’ll worry about lyrics and pronunciation later.