

Center Stage Chorale

Rehearsal Notes: Monday, January 15, 2018

Lift Every Voice and Sing

- We sang this as an opening warm-up in honor of Martin Luther King, Jr., Day. (Thanks, Matt.)

April Concert

- We will sing two composers' works in our April 28 concert: Schubert's Mass in G, followed by Beethoven's Hallelujah from the Mount of Olives.
- Schubert's Mass has these movements, in this order: Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei. I'll refer to them by these names in this season's notes.
- The photocopied markings in all of the music are Matt's markings. Please follow them!

Kyrie

- Make a stylistic contrast (from legato to staccato) from measure 7 into measure 8 (and any time that thematic change takes place).
- Shape the phrases throughout this piece: grow louder to the accented/marked high point of the phrase, and then decrescendo.
- Any time you sing the syllable "lei" of "eleison," follow these pronunciation rules:
 - If "lei" is on a single note, sing "leh" and elide the "i" vowel (long ee sound) into the next note, when you sing "son" (with a voiced z sound).
 - If "lei" covers two (or more) notes, sing "leh" at first, and then sing the "i" vowel (long ee sound) on the last note covered by "lei."
- In measure 27, altos, sing the "i" vowel (long ee sound) on the quarter note, beat 3.
- In measure 27, sopranos and tenors, sing the "i" vowel (long ee sound) on the final eighth note.
- Altos and tenors, accent your notes in measures 47 and 49. Altos, raise the pitch of your B in measure 50 to match the tenors' B at that same moment.
- Find measure 65 and circle it. That whole line of instrumental music is played before we sing letter C.
- Any time you sing the dotted eighth note / eighth note rhythm on the word "kyrie" (see measure 75), put space between those notes - sing staccato. In these passages, articulation is more important than the text.

Gloria

- Lift a little after each "quoniam."
- From measure 81 to the end, sing short/staccato notes.
- Don't accent the final syllable (the "men" of "amen").

Credo

- "Genitum" and other Latin words starting with "ge" or "gi" are pronounced with a soft "g."
- "Pontio" is pronounced with a "ts" sound in the middle: "pon - tsee - oh."

- Find measure 91 and circle it. That whole line of instrumental music is played before we go on to letter D.
- Careful: your copy of this music may have a duplicated page 16, right after page 14. If your pages go 14, 16, 15, 16, then you can cross out the first page 16 and turn straight from 14 to 15. If you don't have a page 16 at all, you'll need to get a new copy!

Hallelujah

- Any time you sing the main theme, bring it out! Any time you sing something else, sing more quietly.
- Starting in measure 113, make "pillars of sound" (Matt's phrase) - sing nice and loud and strong and full on those "hallelujah"s and the following text.
- Sing staccato in measures 137, 149, 150, and any other measures with that pattern of notes.
- Carry over from measure 157 (last measure of page 13) to measure 158 (first measure of page 14).

Sanctus

- Note that the music from measure 10 to the end of this movement is the same as...

Benedictus

- ...measure 55 to the end of this movement.
- Note also that everything preceding measure 55 in this movement is solo/instrumental. Our only part of the Benedictus is this repeated part from the Sanctus.

Agnus Dei

- Lift a little between repetitions of the word "miserere."

Special Note

- We collected some money tonight as a gift for Katy Gaertner, whose bar in Bay City was recently robbed. Please be aware that Katy does NOT know we are collecting this money for her. Please don't spill the beans!